RET Primary Music Sing Up Curriculum Intent CPS 2026-27

	Foundation	Key Stage 1		Key Stage 2			
		Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Autumn Term						
Term 1	**EYFS.1 I've got a grumpy face (3)** Melody, Beat, Pulse, Call and Response, Musical Story	**1.1 Colonel Hathi's March (3)** Pulse, Beat, Melody, March	**2.1 Grandma Rap (6)** Rhythm, Pulse, Beats, Bars, Tempo, Crotchet, Quaver, Crotchet Rest Create 4 beat patterns, Chanting/Rap Pitch, high and low Structure, Texture, Round	**3.1 I've been to Harlem (6)** Pitch – CDEFGA Warm Up / Routines Good Keyboard Techniques Texture – Melody and Accompaniment, Ostinato Pulse Rhythm Starting Points C F	**4.1 This little Light of Mine (6)** Melody, Bass notes and Bass Line. Gospel. Starting Points C	**5.1 What shall we do with the drunken sailor? (6)** Sea shanties, Structure Verse/Chorus Melody and Accompaniment, Bass Notes Harmony - Chords C Dm Am, Singing in two parts. Starting Points C D A	**6.1 Hey Mr Miller (6)** Swing music, Composing, Scat singing, Bass Notes/Walking Bass Line, Melody Finger turn Harmony, Chords C Dm, Singing in Three Parts Starting Points C D
	EYFS.2 The Sorcerer's Apprentice (3) Pulse Melody Beat Pitch – high/low Music and storytelling, Tempo and dynamics as fast/slow loud/soft	**1.2 Menu song (6)** Pulse Beat Melody Musical Story - Sequence Melody Pitch – high middle low					
Term 2	**EYFS.3 Row, row, row your boat (3)** Melody Pulse Beat Pitch steps and leaps, steady beat, lyrics.		**2.2 Sing Along with Shostakovich (3)** Rhythm, Pulse, Beats, Bars, Metre Texture/Layers Accompaniment Body percussion Structure	**3.2 Folk Song (3)** Pulse, Ensemble Skills Texture – Bass Notes, Melody Starting Points C F G	**4.2 Fanfare for the common man (3)** Fanfare, timbre, dynamics, Melody Composition – Structure Starting Points C F G	**5.2 Introduction to song writing (6)** Performing from a Lead sheet Chords Am C G D Texture Creating Melody, and fragments of songs. Steps and Leaps LH+RH Melody and Chords Starting Points C A G D	**6.2 Ain't Gonna Let Nobody (6)** Major and Minor Chords Minor Scale Improvising Chords Cm G7 Bass Line Singing in three-part Harmony Starting Points C G
	EYFS.4 Witch, witch (3) Melody Pulse Beat Pitch low middle high higher: Singing using notes: C E G A Playing a Pulse on Percussion Call and response	**1.3 Musical conversations (3)** Call and Response Structure	**2.3 Carnival of the Animals (3)** Pitch – High sounds, middle and Low Sounds Musical Story – Learning different melody sequences using similar and different patterns. Starting Notes: D, F, A Glockenspiel Technique	**3.3 Melody Making (3)** *(Sing Up module- Sound symmetry adapted)* Composing Melodies – Phrase A+B Note Values, Bar, Beat, Crotchet Starting Notes C, F, A	**4.3 The Pink Panther theme (3)** Chromatic Notes – Sharps and Flats Melody and Bassline, Harmony – Chords C Em Starting notes C,E		
	Spring Term						
Term 3	**EYFS.5 Bird spotting (3)** Melody, pulse, beat, Pitch – Cuckoo High Middle: G E Finger play to music. Learning longer sequences to sing	**1.4 Football (6)** Pulse, Rhythm, beat, Word patterns, chanting, ostinato, Structure untuned percussion techniques	**2.4 Tony Chestnut (6)** Pitch Notes C D E F G Glockenspiel Technique Playing Melodies Step/Leap	**3.4 Just 3 notes (3)** Melody composing Note Values, Rhythm, Beat, Bar Pitch C D E	**4.4 Just 3 notes (6)** Melody composition – Step/Leap Ascending/Descending Note Values Rhythm and Pulse Pitch C D E	**5.3 Madina tun nabi (6)** Drones, singing with expression, copying rhythmic and melodic patterns Sharps and Flats Notes D G A F# Chords D major and G Major	**6.3 Ame sau vala tara bal (6)** Bhangra / Indian classical /Bollywood Rhythm, Pulse, Note Values, Composing Rhythm Solos, Following a Structure. Sharps and Flats Raag (Scale): D Eb F# G A BbC# Drones
	EYFS.6 Shake my sillies out (3) Pulse Melody Beat Rhythm Following a musical structure, Taking turns to play Choosing sounds to represent characters (instrumentation/timbre)			**3.5 Samba with Sergio (3)** Call and response, Rhythm Pulse, Samba.			
Term 4	**EYFS.7 Up and down (3)** Lyrics, actions, singing, changes in pitch.	**1.5 Magical musical aquarium (3)** Musical Story – copying patterns using C D E Using different patterns to tell a story Good Glockenspiel technique Pitch Notes: C D E	**2.5 Minibeasts (6)** Singing a Melody Texture: Melody and Accompaniment Glockenspiel Technique Notes: C D E F G# A (High E) Harmony Crotchets/Minims beats	**3.6 Latin Dance (6)** Bass Notes, Chords Am and F Latin Rhythm – Syncopation Structure – Verse Chorus Intro Outro Break Starting Points C F G A	**4.5 Global Pentatonics (6)** Improvising and composing. C Major Pentatonic Scale: C D E G A Notation - Reading Treble Clef Melody composition – Step/Leap Ascending/Descending Note Values, Rhythm and Pulse Melody and Accompaniment Texture	**5.4 Building a groove (6)** Pulse, Rhythm, beatboxing, Groove, Sections, C Pentatonic Scale, Improvising, Melody, Accompaniment, Riff, Bass Notes/line.	**6.4 Calypso solèy levé (6)** Calypso Rhythm - Syncopation Harmony – Chords C G D G major pentatonic scale Syncopated Bassline
	EYFS.8 Five fine bumblebees (3) Improvise vocal/movement soundscape, call and response, tuned percussion.	**1.6 Sea Interlude (3)** Pitch: high sounds, low sounds, musical theme. Tempo: beat (a continuous, steady pulse that occurs in songs, rhymes, and music), pulse.					
	Summer Term						
Term 5	**EYFS.9 Down there under the sea (3)** Lyrics, singing, call and response.	**1.7 Come dance with me (6)** Creating new musical phrases, call and response, Melody, Texture, accompaniment Rhythm patterns Glockenspiel Technique Notes F G A	**2.6 The rockpool rock (6)** Pulse Pitch Notes C D E F G A B C Bb Ab Glockenspiel Technique Harmony – Playing different notes together Sharps and flats Call and Response, rock and roll	**3.7 Fly with the stars (6)** Texture: Singing a Melody Playing an accompaniment: Harmony – Am C Chords Starting Points A, C	**4.6 Doot Doot Song (6)** Melody, Pentatonic Scale, Improvising Accompaniment, Texture, Harmony - Chords C F Am, Bass Notes + Chords using LEFT+RIGHT hand together, Ensemble Skills Starting Points C F A	**5.5 Epoca (3)** Tango style, Groove, Chords Am Em, Syncopated Bassline, Improvising a Melody using the Em Scale.	**6.5 Rosewood Gratitude (6)** Rhythm – Note values Chords Syncopated Rhythms Texture
	EYFS.10 It's oh so quiet! (3) Improvise, following conductor, instrumental playing.					**5.6 Balinese Music (3)** Composition, Singing, Chanting, listening	
Term 6	**EYFS.11 Slap, clap, clap (3)** Body percussion, 3 time, percussion.	**1.8 As I was Walking Down the Street (6)** Texture Singing a Melody, Accompaniment, Pulse Beat, Exploring different Time signatures (4/4 and 6/8, marches, and jigs.	**2.7 Tanczymy labada (6)** Create rhythmic patterns, singing, accompaniment on tuned percussion.	**3.8 March from the nutcracker (6)** Music Theatre Structure: Rondo, call and response Melody, Bass Notes, Harmony - Chord Melody and accompaniment Ensemble skills Starting Points C D F A Chords Dm F Am	**4.7 Ripples (6)** Ostinatos, Structure, Scale, Harmony, Ensemble Note Values, Rhythm, Pulse Starting Points C, D Chords C Dm, Bass Notes	**5.7 Three little birds (6)** Reggae, improvising, Bass Notes, Bass Line, Melody, Riff, Off Beat Harmony – Major/Minor 4:3 3:4, Chords D and G A Major, Sharps and Flats Key- Scale, Starting Points C D G A	**6.6 Nobody knows (6)** Composing leavers song Composing Melodies Singing, Chords C F Am G Composing Bass Lines Starting Points C F A G C Major Pentatonic Scale
	EYFS.12 Bow, bow, bow, Belinda (3) Singing with actions, two note accompaniments.						